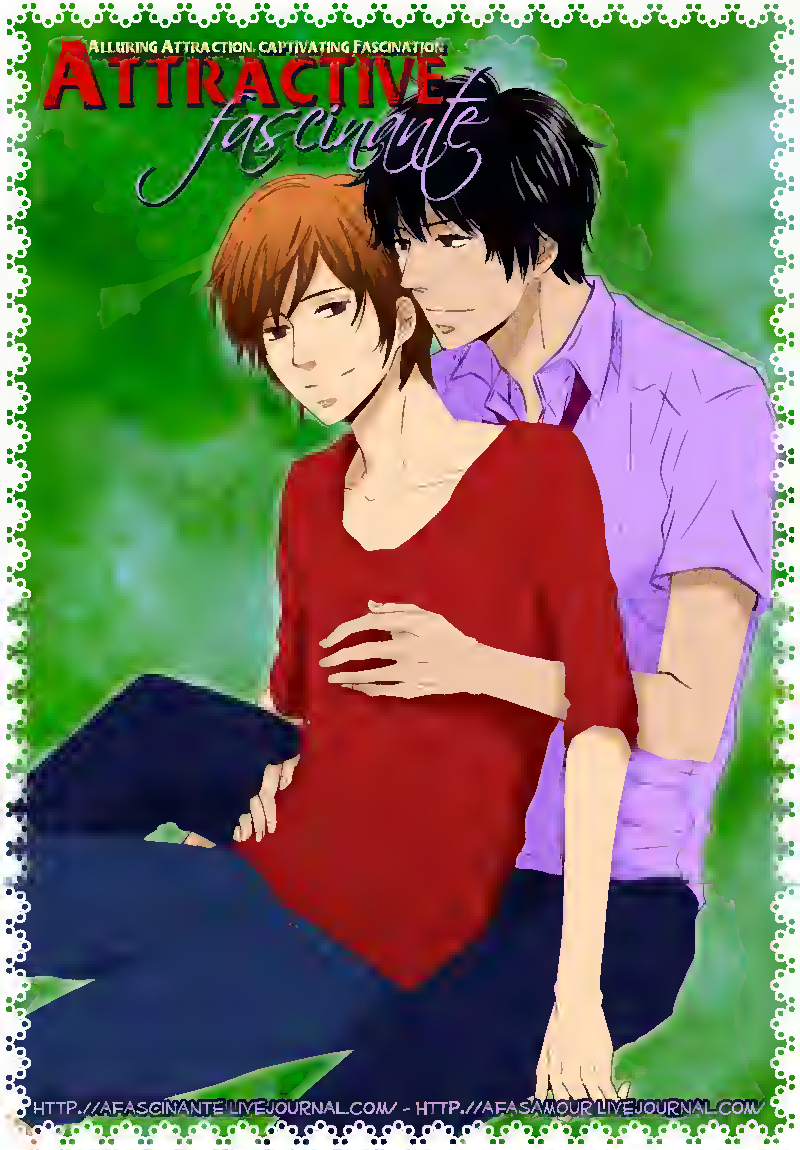

Alluring Attraction, captivating Fascination
Attractive
fascinante
http://afascinante.livejournal.com/ - http://afasamour.livejournal.com/

PROLOGUE

JUST TAKE IT EASY, JUST LIKE THIS

LET ME LET YOU KNOW SLOWLY

I DON'T HATE WITH THE NEIGHBOUR-SAN

DON'T SAY THAT I'M CUTE

DON'T KEEP SAYING UNREASONABLE THINGS

DON'T TRY TO LOOK COOL

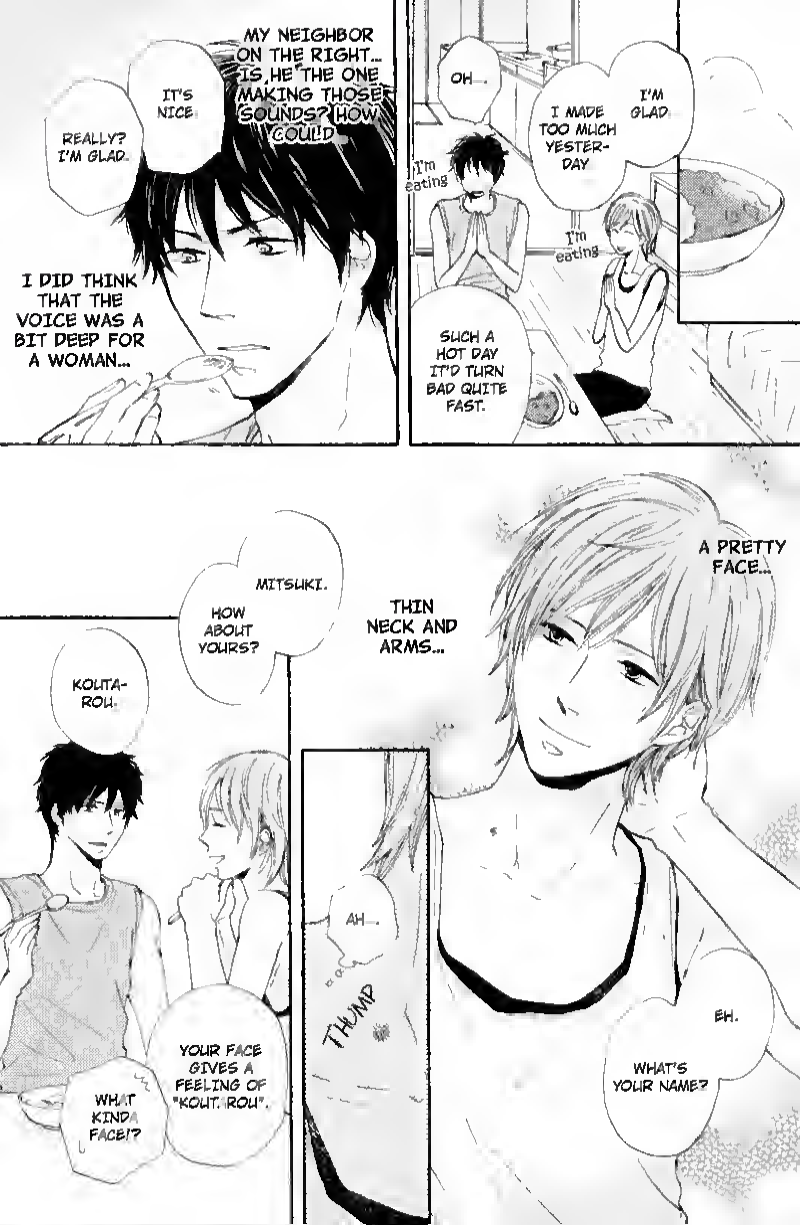
FRIENDSHIP GAME

ALWAYS LIKE THIS ALL THE TIME

AFTERWORD

AFTER MOVING IN TWO MONTHS AGO, THE VOICES THAT I CAN HEAR EVERY SINGLE NIGHT...
WAH, SO HOT.
FRANKLY SPEAKING, I'M GETTING FED UP SOON
I'M LACKING SLEEP AGAIN TODAY...
JUST AT THAT POINT OF TIME I THOUGHT OF WANT-ING TO COMPLAIN ABOUT IT...
NICE TO MEET YOU.

ON THAT DAY DURING THE SUMMER BREAK...
MY NEIGHBOR.
JUST TAKE IT SLOWLY LIKE THIS
LIKE CURRY?
HAH?
YES.
AH?
DO YOU...
THUMP
THUMP


MY NEIGHBOR ON THE RIGHT... IS HE THE ONE MAKING THOSE SOUNDS? HOW COULD
IT'S NICE
REALLY? I'M GLAD.
I DID THINK THAT THE VOICE WAS A BIT DEEP FOR A WOMAN...
OH...
I'M GLAD
I MADE TOO MUCH YESTER-DAY
I'm eating
I'm eating
SUCH A HOT DAY IT'D TURN BAD QUITE FAST.
A PRETTY FACE...
THIN NECK AND ARMS...
MITSUKI.
HOW ABOUT YOURS?
KOUTA-ROU.
AH...
THUMP
EH.
WHAT'S YOUR NAME?
YOUR FACE GIVES A FEELING OF "KOUTAROU".
WHAT KIND A FACE!?

I DIDN'T FOLLOW MY SINGLE PARENT'S JOB RELOCATION.
IT HAS BEEN THREE YEARS AND I'LL JUST GO TO COLLEGE LIKE THIS.
AREN'T YOU LONELY?
I'VE SEEN YOU WEARING YOUR UNIFORM.
How admirable
YOU'RE A HIGH-SCHOOLER? IT'S AMAZING TO STAY ALONE.
FOR ME, I'VE BEEN LIVING ALONE SINCE I STARTED COLLEGE.
TO HAVE THREE YEARS PASS BY WITHOUT FEELING LONELY...
ARE... YOU LONELY SO YOU'RE ALWAYS WITH SOMEONE?
EH?
I ALWAYS HEAR VOICES.
OH...

MITSUKI .
ARE YOU GAY?
WELL, WE'RE THE SAME.
I'M SORRY. IT MUST BE NOISY! SO EMBARRASSING.
NO. LEAVE ME OUT OF IT.
You're so popular.
I SAW GIRLS COMING OUT OF YOUR ROOM.
IF I AM...
ARE YOU INTERESTED?
NO, I'M NOT PARTICULARLY INTERESTED IN GAYS.
JUST YOU...

THEN.
WHAT WAS I SAYING..
YOU WANNA TRY?
EH...
NN.
AH...
HAA...
HAHA. THE TASTE OF CURRY.
...
IF YOU DIDN'T HATE THAT...
JUST LIKE THIS...

LET'S CONTINUE..?
NN.
YEAH.
IT'S OKAY TO MOVE NOW.
SLOWLY..
AH...
AH!
AH!

NN.
IT'S TOTALLY DIFFERENT FROM WOMEN.
SO HOT...
AH!
SOMEHOW IT'S AMAZING...
AH!
I'M... COMING SOON...
AH!
OH NO.
SORRY ...
SO FAST...
EH? DON'T WORRY.
YOU SHOULDN'T BE SAYING THAT.
YOU STILL HAVEN'T COME YET.
KOUTA-ROU..
AH..

I'LL DO IT PROPERLY NEXT TIME.
EH..
SOMEHOW IT SOUNDED DESPERATE.. I'M SORRY I DON'T KNOW.
WHERE... HOW SHOULD I DO? I'M NOT GOOD AT THIS.
WHAT..
YOU'RE SUCH A GOOD KID. THANK YOU.
HAHA
EH?
AH.
COME OVER AGAIN ANY-TIME.
OKAY?
I'LL LOOK FORWARD TO IT NEXT TIME.
I WAS TOTALLY CAPTIVATED IN NO TIME

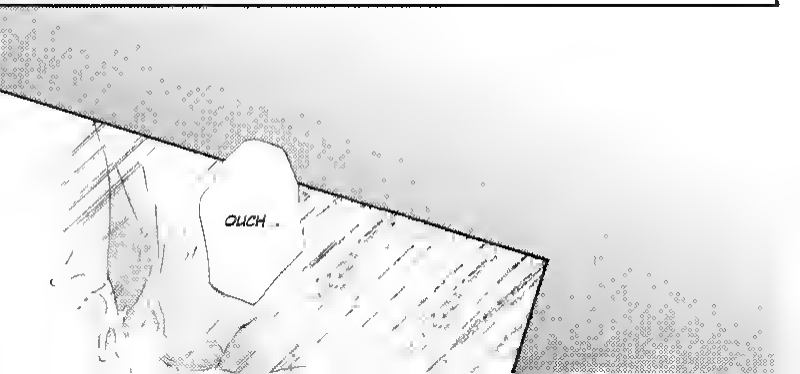
I'D GO TO MITSUKI'S ROOM WHENEVER I WAS FREE.
NN.
AH!
AH...
HAA.
AH!
AH!
AH...
KOUTA-ROU.
OH NO.
NOT AGAIN..
NN. .
AH...

NN...
SORRY, I CAME AGAIN...
IT'S FINE.
BECAUSE I'M BAD AT THIS.
AH...
NN...
I'M SORRY TO USE MY HAND
AH.
NN..
AH..
YOU AREN'T BAD AT THIS
THE NORMAL GOOD FEELING ...
"NORMAL" ...
YOU'RE STILL A HIGH-SCHOOLER
YOU'LL GET BETTER AND BETTER
...
NN ..
KOUTA-ROU. .
JUST LIKE THIS IS ENOUGH...

HAHA.
.....
WELL, IT'D BE GOOD IF YOU CAN DO BETTER.
"JUST LIKE THIS IS ENOUGH..." WHAT DOES HE MEAN...
I'M PROBABLY...
JUST A NEXT DOOR KID TO HIM.
WE AREN'T GOING OUT.
THAT'S WHY...
!

IT'S IMPOSSIBLE FOR ME TO INTERFERE WHEN HE DOES IT WITH ANYONE.
Ah
Ah
WHAT'S THAT.
Ah ...
HE KNOWS THAT I CAN HEAR IT....
I JUST REALISED IT.

I'M JUST ONE AMONG THE OTHERS.



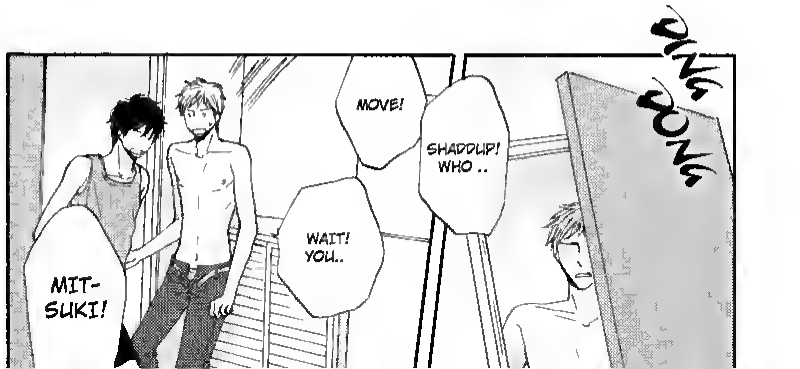
HUH?
A MAN CAME THE OTHER DAY.
I HEARD IT.
OH..
IT HURTS...
CAN'T I SATISFY YOU?
HAA...
WHY TODAY... IS MORE...
AH!
HEY...
WHY DO YOU SLEEP WITH VARIOUS MEN?
"WHY"...
THEY WANTED IT...
DO IT ONLY WITH ME.

I LIKE YOU.
ACTUALLY LIKE ME...
EH ..
DO YOU...
OH...
I'M NOT JOKING ...
DON'T MAKE THAT KINDA JOKE.
NO ..
IT'S NOT FUNNY.
I SEE.

AFTER ALL, I'M...
OKAY.
KOUTA-ROU.
SEE YOU...
IT'S ENOUGH

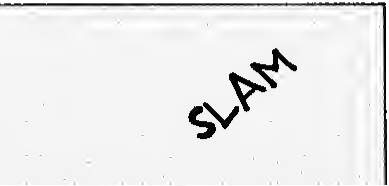
IT HAS BEEN A WEEK SINCE THEN.
SUMMER BREAK IS ENDING SOON
I WAS GOING WITH THE FLOW FROM THE BEGINNING
JUST LIKE AN IDIOT TAKING IT SERIOUSLY.
EVEN THOUGH HE'S JUST ON THE OTHER SIDE OF THE THIN WALL, I DON'T EVEN GET TO SEE HIM.
I WANT TO SEE HIM..
EVEN IF I WANT TO GIVE UP...

I REALLY HATE THIS.



I HATE YOU SLEEPING WITH OTHER MEN.
IS THAT A BAD THING!?
IS IT A BAD THING TO LIKE YOU?
KOUTA-ROU..

GO BACK.
HAH?
Mo?


SLAM

IT'S USE-LESS TO SAY THAT TO MIT-SUKI.
HE CAN DO IT WITH ANYONE
RIGHT, MITSUKI ..
SORRY.

LOOKING LIKE THAT...
MAKING YOU UPSET?
NOT AT ALL
It's scary
DON'T WORRY HE HASN'T PUT IT IN YET
WHAT'S WITH "DON'T WORRY"!?
I REALLY CAN'T LEAVE YOU ALONE.
WELL.
I THOUGHT IT WAS JUST GOOD ENOUGH FOR THIS SUMMER BREAK
EH?

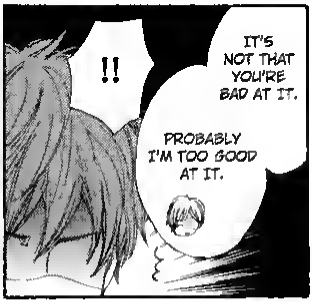
I ONLY THOUGHT TO MAKE A SUMMER MEMORY...
WITH THE NEXT DOOR HIGH-SCHOOLER WHO'S STRAIGHT AND A LITTLE CUTE.
BUT YOU'RE REALLY A GOOD KID.
ALTHOUGH THINGS ARE PASSIONATE NOW...
YOU'D DEFINITELY THINK THAT GIRLS ARE BETTER WHEN IT COOLS DOWN.
IT'D BE PAINFUL IF I COME TO LIKE YOU.
IF YOU DUMP ME LATER AFTER WE GO OUT...
I'D BE EVEN LONELIER.
I ONLY THINK ABOUT MYSELF AND HURT YOU.
MITSUKI.
BUT YOU WERE THE ONLY ONE THAT I ASKED TO COME HERE AGAIN.

ACTUALLY ...
I LIKE YOU, KOUTAROU
IT'S OKAY
KOUTA-ROU
YEAH?
LET'S CON-TINUE
ARE YOU STUPID ..
NO?
TO CONTINUE FROM THAT GUY JUST NOW, I'M DEFINITELY NOT DOING IT.
WE'RE GOING TO START FROM THE BEGINNING

OH...
I SEE.
YES.
I SEE...
TODAY..
I'LL BE DIFFERENT FROM BEFORE. BE PREPARED.
I'LL LOOK FORWARD TO IT.

AND...
I..
AGAIN.
THE ONE WHO WAS ALL COOL AND STILL LOST IT IN THE END →
IT'S OKAY, KOUTAROU.
DON'T LOOK SO DOWN.

IT'S OKAY TO TAKE IT SLOWLY.


!!
IT'S NOT THAT YOU'RE BAD AT IT.
PROBABLY I'M TOO GOOD AT IT.

EVEN IF THE SUMMER BREAK IS OVER...
WE STILL HAVE A LOT OF TIME TOGETHER.

END

I'LL LET YOU
KNOW SLOWLY

SEPTEMBER WHEN IT'S STILL HOT.
EH?
WHAT'S THAT?
MY LOVER OF ONE MONTH...
MITSUKI!
IS WALKING TOGETHER WITH ANOTHER MAN
ARE YOU GOING BACK NOW, KOUTAROU?
YEAH.

SORRY TO HAVE MADE YOU CARRY ALL THE STUFF.
I'LL TAKE THEM FROM HERE SO IT'S FINE.
HE HELPED ME TO GATHER THE DOCUMENTS FOR THE REPORT.
MY FRIEND FROM THE SAME COURSE
HELLO
WHO IS THAT?
STARE
YOU DON'T HAVE TO MAKE SUCH A SCARY FACE.
HAH?
YOU KNOW.
YES?
HERE YOU GO.
THANK YOU.
I...
KOUTA-KUN...
DON'T WORRY.
MITSUKI AND I ONLY HAD SOME FUN IN THE PAST.
BUT HIS CURRENT PARTNER IS A HIGH-SCHOOLER.

FIRST
BOY-
FRIEND
..
Really?

EH?
OH, I SEE! THAT'S GOOD
YEAH!!

IS SOMEONE I'M FOR-MALLY GOING OUT WITH
MY FIRST BOYFRIEND!

I'LL WAIT FOR YOU.
OKAY.

THANKS FOR CAR-RYING THE STUFF.
I'LL GO OVER AFTER I'VE CHANGED.

.....
HE HAD SO MANY PARTNERS...
YET I'M THE FIRST THAT HE GOES OUT WITH..?
HEY...
YES.
DING DONG
IT'D BE GOOD IF I SHOWER, TOO.
AH...
I TOOK A SHOWER.
Haha
AH.
What will you do if it's not me?
COMING TO ANSWER THE DOOR LIKE THIS...

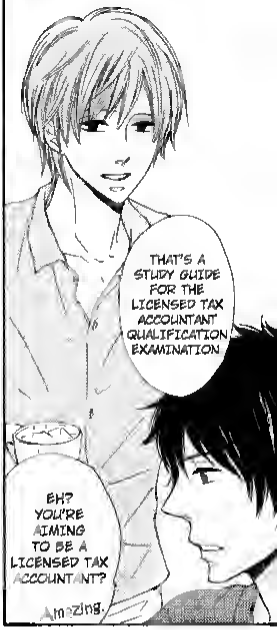
AH.
MIT-SUKI
Suddenly
I LIKE YOUR SCENT.
IT'S FINE LIKE THIS.
NN...
!

WAIT.
THAT'S IT FOR NOW IF YOU GO FURTHER..
EH? WHY? IT'S GOOD IF YOU COME.
I WANT TO MAKE YOU FEEL GOOD.
I'M NOT DOING THIS ALONE.
NN...
"MITSUKI AND I ONLY HAD SOME FUN IN THE PAST."
DAMN. JUST NOW THAT GUY...
How did they play in the past?
I'M DIFFERENT.
WE'RE GOING OUT..
AH...
NN...
NO MATTER HOW I TRY TO LOOK GOOD.
YEAH.

I WAS REALLY HAPPY THAT I'M YOUR FIRST BOY-FRIEND.
BUT AT LEAST...
I HOPE TO COME TOGETHER TODAY.
I...
CAME FIRST AGAIN...
SORRY.
TOTAL FAILURE
BUT!
I DON'T MIND IT ...
DON'T LOOK SO DEPRESSED EVERY TIME.
THE REALITY IS ALWAYS DEPRESS-ING.
NN...
YEAH, WHAT I KNOW...
DON'T YOU KNOW ALREADY?
HOW AND WHICHEVER WAY I LIKE...
YOU'RE GETTING BETTER AT IT.

ISN'T JUST HIS BODY, BUT THE MANY FACES OF HIM.
WHAT IS YOUR MAJOR?
More notes
EH? ECO-NOMICS.
FAR OUT
YOU WANNA DRINK ANY-THING?
YEAH

I DON'T SEEM TO FIT INTO A NORMAL COMPANY WITH A SOLID JOB.
BECAUSE I'M LIKE THIS...
IF I GET A QUALIFICATION PROPERLY, I'D BE ABLE TO BECOME INDEPENDENT IN THE FUTURE.


THAT'S A STUDY GUIDE FOR THE LICENSED TAX ACCOUNTANT QUALIFICATION EXAMINATION
EH? YOU'RE AIMING TO BE A LICENSED TAX ACCOUNTANT?
Amazing.

AREN'T YOU TAKING COLLEGE EXAMS SOON?
Your studies okay?
MY RESULTS ARE UNEXPECTEDLY GOOD SO IT'S FINE FOR INTERNAL EXAMS
AND I HAVEN'T THOUGHT ABOUT THE FUTURE YET
I SEE.

ALTHOUGH I DON'T KNOW ABOUT THE FUTURE ...
I'M REALLY GLAD TO BE WITH YOU RIGHT NOW.
TALKS, LIKE HE'S LOOKING DOWN ON HIMSELF.
MITSUKI SOMETIMES...
THAT'S A HIGH-SCHOOLER.
FOR ME, MY AWARENESS WAS EARLY ON, AND FOR MANY THINGS...

KOUTAROU.
OH, I DID SAY THE OTHER DAY..
I'M THINKING OF STARTING TODAY THE PRESENTATION REPORT THAT I HAVE TO SUBMIT AT THE BEGINNING OF THE LAST TERM.
WE PROBABLY CAN'T MEET FOR A WHILE!!
EH?
HOW LONG?
ABOUT A WEEK...
THAT LONG!? I DON'T WANNA
YOU CAN'T SAY THAT..
BUT THEN...
BRINGING OTHER GUYS TO DO THIS..
AH...
I'M SO DISTRUSTFUL, HUH.
Haha.

I SHOULD START DOING MY REPORT NOW
WHY DON'T YOU STUDY AS WELL? EXAM CANDIDATE...
WELL...
YOU CAN COME IF YOU DON'T BOTHER ME
SAYING TO "STAND GUARD"
IT'S FINE TO STAND GUARD.
OKAY.
HE GIVES OFF AN IMAGE OF A PLAYFUL COLLEGE STUDENT
HE'S REALLY STUDYING HARD...
NICE PROFILE...

.....
MITSUKI-CHAN.
WON'T YOU TAKE A BREAK?
NN..
.....
HEY...
MITSU-KI...
MISUKI-CHAN.
WAH...

HEY..
NO.
JUST A LITTLE BIT ONLY..
NO. UNTIL THIS IS DONE..
WAIT...
GO BACK IF YOU'RE GOING TO BOTHER ME!!
I'M NOT ANGRY. BUT...
SORRY.
YOU DON'T HAVE TO BE SO ANGRY.
IT'S BETTER THAT YOU COME OVER AFTER MY REPORT'S DONE

IS HE HOLDING A GRUDGE FOR JUST NOW?
I WON'T BRING ANYONE HERE.
AH...
DON'T WORRY.
I WANT TO BE TOGETHER. OKAY?
I REALLY WON'T DO ANYTHING.
EH...
AH.
OKAY THEN.
EH...
WORK HARD ON YOUR REPORT.
OKAY.
THEN DURING THIS TIME...
I'LL HAVE FUN WITH MY SCHOOLMATES OCCASIONALLY.
FAR OUT
INDUT

NEVER HAD A LOVER UNTIL NOW...
HE HAS THE TENDENCY TO FEEL INDEBTED...
THINKING PROPERLY ABOUT THE FUTURE..
IF THAT'S SO...
I WANT TO TELL HIM TO IGNORE THAT TENDENCY AND I WANT TO MAKE HIM FEEL RELIEVED...
YEAH.
IT'S TIME TO GO HOME.
KOUTA-ROU.
SINCE WE'RE HEADING THE SAME WAY, SHALL WE WALK TOGETHER?
SURE!
IT'S SO LATE.

EH?
I WANT TO SEE YOUR PLACE.
CAN I GO TO YOUR PLACE NOW?
AREN'T YOU STAYING ALONE, KOUTAROU?
I'VE TO GET BACK SOON AND DO MY REPORT
I can also cook some-thing.
...

IT'S LATE. I'LL SEND YOU BACK.
EH...

STINGY.
THAT'S NOT IT.
Let go of my arm.

I TOLD YOU NO.
I ONLY LET MY LOVER COME TO MY PLACE.

I CAN'T CONCENTRATE.
TOTALLY OUT.

WHAT'S KOUTAROU DOING...
HAVING FUN WITH FRIENDS LIKE THAT GIRL EARLIER..
I'LL SLEEP FOR TODAY.
AND GET UP EARLY TOMORROW TO DO IT.
.....
THUD

Nn
EH?
IS HE...
WITH THE GIRL JUST NOW...
Hee
I DON'T WANT THAT.

Nn
Mitsuki
EH?
EH?
Mitsuki

YOUR REPORT DONE SOON...
MIT-SUKI...
CAN'T...
KOUTA-ROU..
WHAT'S HE DOING?
AH... EH!?
THEN...
I CAN TOUCH YOU GENTLY A LOT...
THUD
YOU'RE ...
SO STUPID.
WAH...
I WANT TO HOLD YOU

NN...
I'LL FINISH MY REPORT SOON...
THEN I'LL APOLO-GIZE.
WE'LL KISS AND HOLD EACH OTHER...
STILL NOT YET. ONLY FOUR DAYS HAVE PASSED...

I WANT TO SEE YOU.

WHAT IS IT? LOOKING SO HAPPY.
IF YOU'RE FREE THE REST OF THE DAY...
SORRY.
MITSUKI!
I HAVE A BOYFRIEND NOW.
WHEN ARE YOU FREE?
NOT TODAY, HUH.
EH, SORRY!!
YEAH!
I'VE TO RUSH BACK
Bye
Mitsuki, you!?
EH, REALLY!?

WELCOME BACK, KOUTAROU!
MITSUKI.
SORRY TO KEEP YOU WAITING. MY REPORT'S DONE.
AH.
REALLY?
YEAH.
COME TO MY PLACE.
I THOUGHT OF HAVING DINNER TOGETHER. I'VE MADE CURRY.
YOU LIKE IT, RIGHT?
……!

IT HAS BEEN A WEEK SINCE THEN..
YEAH.
HAHA. SOMEHOW...
SUDDENLY, MY HEART'S THUMPING REAL FAST.
ME, TOO. I'M REALLY NERVOUS RIGHT NOW...
.....
I WANT TO DO IT...
YEAH.

I THOUGHT YOU SLEPT WITH SOMEONE ELSE WHILE HAVING FUN OUTSIDE...
Hah?
WHY?
KOUTAROU, SORRY...
HAA...
AH...
AND...
YOU WERE STRAIGHT YOU CAME OVER TO THIS SIDE BECAUSE OF ME
BECAUSE MY MEANING OF "HAVING FUN"...
MEANS THAT.

I...
I CAN'T IMAGINE MY LIFE WITHOUT YOU
I'M REALLY SORRY..
YOU LOOK REALLY GOOD..
WITH A GIRL..
WHAT HAVE YOU SEEN?
BUT...
THAT I LIKE YOU. SORRY.

STUPID..
AH!
IT'S ALL RIGHT.
PROBABLY MEN OR WOMEN...
AH.
IT HAS NOTHING TO DO WITH IT.
HAA..
I LOVE YOU BECAUSE IT'S YOU.
KOUTA-ROU...

MAYBE YOU MIGHT NOT BELIEVE...
THE WORDS THAT A KID LIKE ME SAY
NN.
NN.
IT'S OKAY.
BECAUSE I'LL CATCH UP WITH YOU.
AH!
WAIT FOR ME.
EVERY-THING'S FINE.
MITSUKI

KOUTA-ROU.
AH...
AH!
HAA... YOU FEEL GOOD?
YOU...
CAN MOVE ..
YEAH.

MORE...
MITSUKI ...
AH, KOUTA-ROU...
VERY...
GOOD.
AH...
AH. .?
AH
AH
AH
AH
AH
Sorry.
I came
Already
Ah

I TOLD YOU DON'T FEEL BOTHERED.
LET'S HAVE CURRY.
Did I come earlier than usual... Why...
I only get to look good today. Why...
I'M SORRY.
AH. OH NO.
WHAT ARE YOU ENDURING?
EH? ENDURING? WHY?
I WAS ENDURING RECENTLY
What's that...
ONE MORE STEP? REALLY?
IT WAS REGRETTABLE! IT'S JUST ONE MORE STEP FOR YOU!!
TODAY, I ALSO CAME REAL SOON.
YEAH. REALLY
I'LL TEACH YOU SLOWLY THEN.
LET'S DO IT AGAIN LATER.
END

I'VE BEEN GOING OUT WITH MY NEIGHBOR, MITSUKI, FOR FOUR MONTHS NOW
IT'S THE WINTER BREAK NOW AND WE GET TO BE TOGETHER ALL DAY LONG
AH, I WANT TO EAT ICE-CREAM
EH, IN SUCH A COLD WEATHER?
WHY NOT? I'M BUYING IT.
Delicious.
TOGETHER WITH THE NEIGHBOR-SAN
IN FACT...
I'M STILL WORRIED
A DATE, HUH.
IT'S GOOD TO STAY THIS WAY OUTSIDE SOMETIMES IT'S JUST LIKE A DATE.

AH..
HAA..
BECAUSE HE'S TOO GOOD... PROBABLY NOT.
I ALWAYS COME FIRST..
PROB-ABLY
AH..
I'M NOT FAST AT ALL..
NN..
AH..
KOUTA-ROU..
Damn.
JUST TODAY!!
THUMP
YEAH..
PUT IT IN ALREADY...
AH!!
MAYBE... I STILL CAN'T DO IT?

I'VE THE URGE TO DO THIS TO HIM...
...?
SAYING SOMETHING SO CUTE "TO PUT IT IN"...
IS THERE ANY GUY WHO WOULDN'T PUT IT IN!?
KOUTA-ROU? HURRY..
AH! YEAH...
BUT IF..
I DON'T PUT IT IN RIGHT NOW..
EH? TODAY...
I WANT YOU TO COME FIRST.
WHY!?
IT'S FINE..
AH...

STOP...
I KNOW.
DON'T DO THAT...
AH...
HERE?
I'LL STOP IF YOU REALLY DON'T LIKE IT...
.....
MITSUKI?
BLUSH

EH?
WHAT'S
I DON'T LIKE THAT..
I DON'T KNOW WHAT'S HAPPENING IF I FEEL TOO GOOD
WHAT'S WITH THAT SHYNESS!!

WHEN I'M LOSING MY CONSCIOUSNESS LIKE THAT...
YOU'LL STEP BACK, RIGHT?
EH?
TO SAY "STEP BACK"... IT'S MORE LIKE WORRYING.
I'M HAPPY IF I CAN MAKE YOU FEEL GOOD.
I DON'T WANT YOU TO HOLD BACK.
FOR ME.
I WANT TO MAKE A MIND-BLOWING LOVE WITH YOU.
KOUTA-ROU...

I LOVE YOU, TOO.
I LOVE YOU.
YOU'RE GENTLE FROM THE START...
NOTHING LIKE THAT...
AH!
KOUTA-ROU..
AH...
AH..
KOUTA-ROU...

I CAN'T..
AH...
AH'
ME, TOO..
I WANT TO ENTER YOU..
NN..
PLEASE... AH...
AH..
NN...

AH... INDEED...

I CAN'T WIN OVER YOU.

END

MY LIFE WAS SMOOTH SAILING UP TILL NOW
SO COLD...
MY BODY WON'T MOVE
I LEFT MY DOMINEERING COMPANY
I JUST JUMPED ONTO A TRAIN
WHY HAVE I BECOME LIKE THIS...
YEAH.. I DROPPED MY WALLET
THOUGH IT'S COLD... I'M FEELING HOT...
DON'T SAY THAT I'M CUTE
I...
MIGHT PROBABLY DIE...
I DIDN'T WANT TO STAY IN TOKYO
WELL IT'S PROBABLY..
OKAY LIKE THIS.

DON'T SAY THAT I'M CUTE
……

SO, NOW...
I'M GLAD!
YOUR FEVER WENT DOWN
I'M UNDER THE CARE OF THE HIRONO FAMILY
IT'S ALL THANKS TO YOU, SORA-KUN.
YOU CAN JUST DROP THE "KUN".
OKAY.
IS IT DIFFI-CULT?

I'M SORRY TO KEEP SLEEPING FOR THREE DAYS.....
DON'T WORRY ABOUT IT.
WHEN YOU GET WELL, YOU HAVE TO PAY ME BACK WITH YOUR BODY.
AH. .
HAHA.
YEAH.
HE'S REALLY FRIENDLY.
REALLY? THAT'S GOOD.
NO. NOTHING LIKE THAT.
SORA, DINNER.
YES.
YOU SHOULD BE ABLE TO EAT AT THE TABLE.
YES.
SO OBEDIENT.
YES!
LET'S GO.

A GOOD KID.
Looks like Sora So young
THANK YOU
LET'S EAT!!
MOM (35) YUUKO
IT'S GOOD TO SEE YOU GOT BETTER
YES. I'M SORRY TO CAUSE SO MUCH TROUBLE
NOT AT ALL.
TAKAFUMI-KUN, YOU'RE ALL RIGHT NOW?
SO WARM..
Well, I'm fine at any place
No. He has to sit beside me
I want him to sit beside me
Onii-chan, you're mean.
UNCOMFORTABLE..
KAJIKAWA..
That's mine.
SISTER (13) AKANE
Honey, he has just recovered.
Takafumi kun, beer?
DAD (38) HIROSHI

RING
YOU AREN'T WORKING ALONE.
HE TOTALLY DOESN'T TRUST US
SORRY. I'M EATING NOW. YEAH.
HEY, SORA, WE'RE EATING NOW!!
AH. .
YES.
OKAY.
THANK YOU FOR THE FOOD.
I'M SORRY TO ANSWER A CALL DURING DINNER.
I'M GOING OUT FOR A WHILE.
OH WELL, OKAY.
ALL RIGHT. SEE YOU LATER.

EH...
HAH?
ONII-CHAN, YOU'RE STILL WITH MASARU?
Bad taste
NO. WE SPLIT UP WE'LL JUST BE MEETING ONE LAST TIME.
DON'T DO SUCH A PITIFUL THING.
Yeah, I know.
YOUR GIRL-FRIEND?
NO. MY EX-BOY-FRIEND.
DON'T BE TOO LATE.
IT SHOULD ONLY TAKE AN HOUR.
EX-BOYFRIEND? MASA... A GUY? MASAMI?
I'LL COME BACK SOON.
TAKAFUMI-SAN
BOY-FRIEND?
YES?
CAN I GO TO YOUR ROOM WHEN I COME BACK?
SURE...
THANK YOU!!
Boy friend?
I'm off.

NOTHING WAS ON HIS NECK JUST NOW!!
MAKING NEW YEAR CARDS OR SOMETHING..
DO YOU HAVE ANY PAINT SOFTWARE INSTALLED..
DEFINITELY...
THEN..
ARE YOU GOOD AT COMPUTERS?
I'M NOT REALLY GOOD AT IT.
YEAH. WHAT ARE YOU USING IT FOR?
AH.
CALM DOWN..
AND WHY AM I BOTHERED.
Are all high schoolers like this now?
NO, WAIT IT MIGHT BE JUST SOME MOSQUITO BITES.
NN
STARE
TOUCH

I WANTED TO DO IT LIKE THIS..
YOU...
WHAT ...
IS IT?
NOTHING.
HEHE
WAH!
WAIT, KUMOTA!
WANTED TO DO IT LIKE THAT, HUH...
EH. I SEE.
KUMOTA FOUND YOU.
ON THAT SNOWING DAY...

THAT'S WHY...
DO THAT TO ME, TOO.
MY REWARD.

I SEE. YOU'RE MY BENEFAC-TOR
ACK...

YOU HAVE TO THANK ME, TOO!
YES, YES.
BUT! I TAKE HIM FOR A MORNING WALK EVERY DAY!

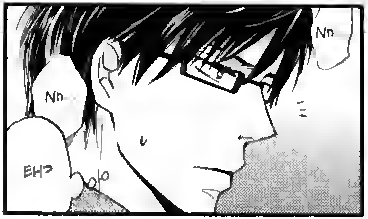
TAKAFUMI-SAN.
I'M REALLY GLAD THAT YOU'RE WELL.
HE'S REALLY AN OBEDIENT AND GOOD KID.
YEAH.

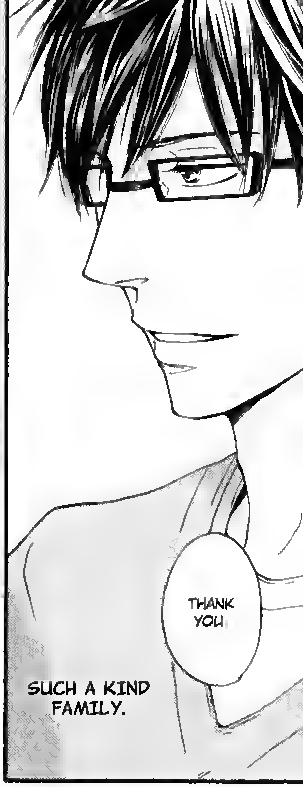
YOU'RE LIKE A KID.
HAHA. THANK YOU.

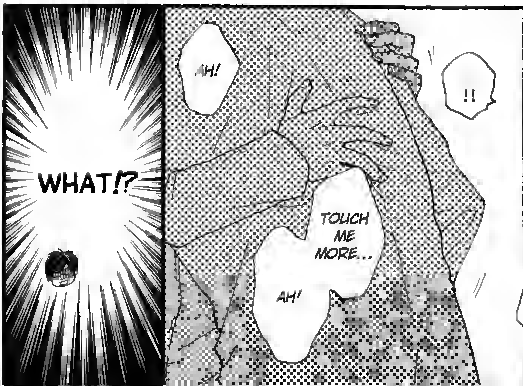
...

SO CUTE...
THANK YOU.
SINCE I'M FREE.
HAA.
HAA.
YEAH.
SORRY, TAKAFUMI-KUN.
I HAVE TO GO FOR AEROBICS NOW.
IT'S ALL RIGHT TO DELIVER A BENTO.
WELL.
YOU SHOULD STILL RELAX FOR A WHILE. YOU AREN'T DISTURBING US AT ALL.
JUST TAKE A REST WITHOUT RESERVE.

IT MAY BE GOOD TO LIVE HERE!
THE SECOND YEAR CLASSES ...
FIND SOME WORK, HERE AND LIVE LEISURELY...


Nn
Nn
EH?


THANK YOU
SUCH A KIND FAMILY.


WHAT!?
AH!
!!
TOUCH ME MORE...
AH!
AH!
THERE..
FEELS GOOD..

TAKAFUMI-SAN
WHAT HAP-PENED?
OH MY...
SORA!?
AH...
NN...
AH...
.....
YOU'RE ASKING ME.
What are you doing?
WAIT, TAKAFUMI-SAN!
NO WAY!
IN THE SCHOOL ...
YOU FORGOT YOUR BENTO...
I'LL LEAVE IT HERE.
Haha
OKAY.
THEN I'M OFF.
AH, WAIT.
HEY!
WAIT!

I have to calm down...
THAT WAS YOUR EX-BOYFRIEND, MASARU-KUN?
NO.
THAT WAS YUUJI SENPAI FROM THE THIRD YEAR.
Hah!?
HOW MANY PEOPLE ARE YOU GOING OUT WITH NOW!?
WHAT'S WITH THAT LOOK?
.....
YOU SHOULD TIDY YOUR UNIFORM.
AH, SURE.
I'M NOT GOING OUT WITH ANYONE
I WAS JUST PLAYING WITH SENPAI JUST NOW...
HAH?
SOMEHOW IT BECAME LIKE THAT...
I DON'T REALLY GET IT.
YOU LIKE GUYS?
OKAY. I CAN DO IT WITH GIRLS NORMALLY.
EITHER WAY IS FINE WITH ME.
No problem for me
THIS GUY...
BY THE WAY, TAKAFUMI-SAN.

DO YOU STILL REMEMBER...
I TOLD YOU THAT IF YOU GET WELL...
YOU HAVE TO PAY ME BACK WITH YOUR BODY?
!
TAKAFUMI-SAN...
LET GO OF ME!!
I'VE...
ALREADY PASSED YOU THE BENTO
I SHOULD RETURN TO TOKYO AFTER ALL.

ALTHOUGH I GOT OUT FROM THERE UNPLEASANTLY ..
TOKYO...
AT LEAST THERE ISN'T SUCH AN INCOMPREHENSIBLE RACE!!
TAKAFUMI-SAN.

SO..
WHY ARE YOU ANGRY?
SORA...
I'M NOT ANGRY.
THAT FACE OF CONTEMPT ..
YOU WERE MAKING IT.
THE SCHOOL ...
BUT...
I LEFT EARLY.

CONTEMPT...
DID I...
MAKE SUCH A FACE...
UNTIL NOW...
DID I LOOK DOWN UNCONSCIOUSLY...
OF THOSE WHOSE ABILITIES WERE LOWER THAN ME?
TO MY BOSS, COLLEAGUES AND FRIENDS?
BLAMING EVERYTHING ON OTHERS FOR THE THINGS I COULDN'T DO WELL...
I FELL IN LOVE WITH YOU AT FIRST SIGHT.

WHEN I SAW YOU COLLAPSED ON THE SNOW..
YOU'RE GENTLE WHEN YOU TALK.
I'M NOT REALLY GENTLE ..
WELL. YOUR FACE IS THE REASON
I CAME HERE ..
WITHOUT TELLING ANYONE ..
YEAH.
I THOUGHT THIS PERSON HAD RUN AWAY.
BUT IMMEDIATELY I THOUGHT ..
TO TREAT HIM GENTLY ..
AND TO PROTECT HIM

WHAT ARE YOU SAYING...
THAT...
FRIENDLY...
IF YOU DON'T LIKE IT...
I WON'T DO IT WITH ANYONE ELSE AGAIN
AND OBEDIENT.
SO...
YOU KNOW...

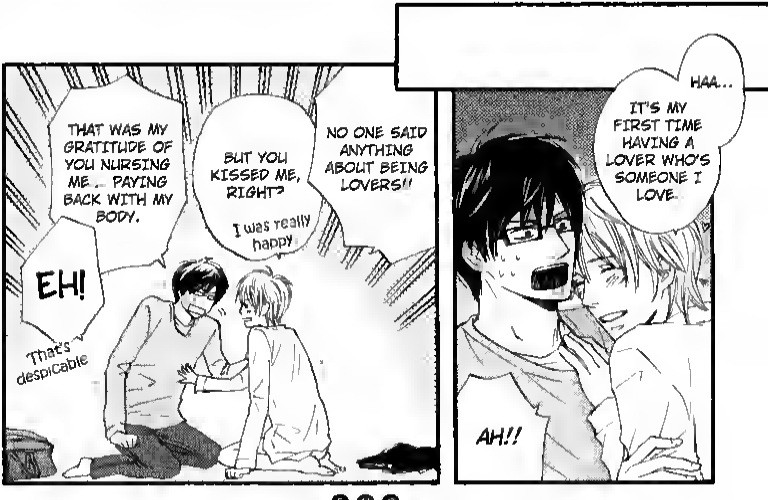
TAKA-
FUMI.
SORA…
HAA…
NN…

I'M GLAD...
YOU'RE ERECT.
WELL...
IT'D BE WEIRD IF I DIDN'T GET HARD LIKE THIS
HE'S...
TAKA-FUMI...
VERY GOOD.
STILL NOT YET...
DON'T COME YET
NN...
YOU DON'T LIKE IT?
NOT REALLY, RIGHT?
WHAT'S THIS...
HEY...
WAIT.
AH...
AH...
HAA...
NN...
NN...
SO SEXY

JUST NOW AND THE OTHER TIME, TOO...
I THOUGHT OF YOU WHEN I WAS DOING IT.
HAA...
AH...
HAA...
TAKA-FUMI-SAN...
HAA...
NN
HAA.
I LOVE YOU...
HAA.
AH!
TAKA-FUMI-SAN..
AH!

MY RATIONALITY GETS BLOWN AWAY.
!?
BECAUSE YOU LOOK VERY SAD WHEN YOU SMILE...
HAA..
AH!
AH..
NOTHING MATTERS TO ME ANYMORE.
NN..
AH!
AH!
NN!
NN...

MY BEING CAPTI-VATED...
WAS EARLIER FATED.


HAA...
IT'S MY FIRST TIME HAVING A LOVER WHO'S SOMEONE I LOVE.
AH!!
NO ONE SAID ANYTHING ABOUT BEING LOVERS!!
BUT YOU KISSED ME, RIGHT?
I was really happy
THAT WAS MY GRATITUDE OF YOU NURSING ME... PAYING BACK WITH MY BODY.
EH!
That's despicable

END

DON'T KEEP SAYING
UNREASONABLE THINGS

TAKAFUMI-SAN.
SORA!?
WHAT ARE YOU DOING IN THE MIDDLE OF THE NIGHT!?
TODAY IS COLD SO I THOUGHT OF WARMING YOU UP
WAH!
WAIT..
HEY..
TAKA-FUMI-SAN..
SHALL WE?

HEY.
NN.
NOW...
IT'S ALREADY LIKE THIS.
LET'S DO IT.
CAN YOU PUT IT IN?
SO SUDDEN...
IT'S OKAY...
I'VE LOOSENED IT BEFORE COMING HERE
WAH!
AH...
WAH.
AH.
MY GOOD-NESS!!
AH
IT HAS BEEN TWO MONTHS SINCE I'VE RUN AWAY FROM TOKYO TO THIS TOWN

GOOD MORNING.
GOOD MORNING, TAKAFUMI-SAN.
TIME HAD PASSED LIKE THAT WITHOUT MY REPAYING THEIR KINDNESS.
GOOD MORNING
I COLLAPSED AND THIS KIND HIRONO FAMILY HOUSED ME...
WITHOUT KNOWING ME.
I DID IT AGAIN.
WE WENT ALL THE WAY LAST NIGHT, TOO.
IF THEY KNEW I HAD BEEN WITH THEIR SON, IT'D TAKE MORE THAN AN APOLOGY...
IF YOU ASKED ME, HE WAS ONE WHO CAME AFTER ME.
What's with this guiltiness.
FAR FROM REPAYING THEIR KINDNESS.

I WAS CAUGHT UP IN HIS PACE.
I THINK HE'S CUTE.
BUT BEING GAY ISN'T NORMAL
AND ALSO MYSELF WHO DIDN'T REJECT HIM...
IT'S ABOUT TIME...
TO SET THINGS RIGHT.
THANK YOU.
YOU'VE BEEN A GREAT HELP.
NO.. I CAN ONLY DO THIS... U
BY THE WAY..
SORA HAS A GUARDIAN MEETING NEXT WEEK WITH THE SCHOOL
IT'S THE DAY OF THE PRIZE TRIP THAT WE WON
Hana
I WONDER IF YOU CAN GO AS A RELATIVE.
EH? IS THAT OKAY?
IT'S FINE

HAH?
AND ALSO..
I'M SORRY ABOUT SORA.
ALTHOUGH AS HIS MOTHER, I SHOULDN'T SAY THIS...
HE'S REALLY A GOOD KID AND HELPS OUT AROUND THE HOUSE
ONLY HIS BODY IS REALLY LOOSE.
BUT..
AH..
AND ABOVE ALL, HE'S KIND.
HE CAN STUDY WELL.
RECENTLY, HE HAS BEEN GOING TO YOUR ROOM AT NIGHT?
EH!
IF YOU DISLIKE IT, YOU HAVE TO REJECT HIM
HAA.
YES...
SHE...
KNOWS...
OH NO. I NEED TO GO TO THE COMMUNITY CENTER. TODAY IS MY FLOWER ARRANGEMENT LESSON.
I'LL LEAVE THE REST TO YOU.
SURE...
I'M LEAVING NOW.
DON'T WORRY ...

WE CAN'T KEEP DOING THIS...
SORRY.
INDEED.
I HAVE SOMEONE I LIKE NOW.
I CAN'T GO OUT WITH YOU.
NOW ..
THE ONE AT YOUR PLACE?
YEAH
YES
I'VE SEEN HIM BEFORE HE'S MUCH OLDER
HE CAME FROM TOKYO..
ISN'T HE JUST HAVING FUN?

THAT...
SORRY.
HE NEEDS TO RETURN TO TOKYO, RIGHT?
IT'S OKAY.
I'M HOME. WHAT ARE YOU DOING?
OH.
I THINK IT'S TIME FOR ME TO LOOK FOR A NEW JOB.
Looking at job sites
WELCOME HOME, SORA.
TAKAFUMI-SAN.

TAKAFUMI-SAN.
YES?
STOP IT
WHY... SUD-DENLY..
SORA.
WE'RE LOVERS, RIGHT?
AREN'T WE...
LOVERS?

WE AREN'T
EH...
IT'S THE RIGHT TIME.
WE AREN'T LOVERS.
"WHY" ..
I DIDN'T HAVE SUCH INTENTIONS AT ALL.
WHY?
IF I DON'T DO THIS...
DID I EVER SAY THAT I WANTED IT?
IT'S BETTER NOT TO BE MORE ATTACHED THAN NOW.
EVEN ONCE, DID I EVER SAY THAT I LIKE YOU?
WE'VE SLEPT FOR A FEW TIMES
AND I THOUGHT YOU FELT GOOD.

I...
NOW I CAN ONLY THINK ABOUT MYSELF.
I DON'T HAVE THE EXTRA ENERGY TO THINK ABOUT THINGS LIKE LOVE. SORRY.
YOU SLEPT WITH ME EVEN THOUGH YOU DON'T LIKE ME?
YOU, TOO!
UNTIL NOW, YOU'D SLEEP WITH WHO-EVER.
AH..
SORRY.
BUT NOW..
THEN WHAT SHOULD I DO...
TO MAKE YOU LIKE ME?

...
I'M SORRY TO HAVE BOTHERED YOU.
THAT'S...
WHEN I LOOK AT SORA...

IT SEEMS THAT EVERYTHING I HAVE UNTIL NOW WILL BE GONE.
IT'S SCARY
SO COLD...
WHAT AN IDIOT...
I AM.
YOU'RE SORA-KUN'S RELATIVE...
.....
YES.

I WON'T DO THAT.
EH? BUT THE LOCAL TECHNICAL SCHOOL...
I PROBABLY WANT TO GO TO A COLLEGE.
SENSEI.
THEN WITHOUT DELAY...
ABOUT HIS COURSE...
I'M GOING TO A COLLEGE IN TOKYO.
I HAVEN'T THOUGHT ABOUT THAT YET.
YOUR PARENTS WILL BE PAYING FOR YOU.
YOU SHOULD HAVE GIVEN A SERIOUS THOUGHT
HOW COME YOU WANT TO STUDY IN TOKYO? WHAT WILL YOU BE MAJORING IN?
I SEE. YOU CAN STILL MAKE IT IN TIME NOW...

I'LL FIND A JOB IN TOKYO.
HEY YOU!
IF THAT WON'T DO, TOO...
IT'S FINE AS A FREE-LANCER OR WHATEVER, I'LL STILL GO TO TOKYO.
IT'S YOUR OWN FUTURE THINK ABOUT IT MORE SERIOUSLY
I AM AND YOU'RE THERE.
ABOUT MY FUTURE, SHOULDN'T IT BE NOT WHAT I SHOULD DO...
BUT MORE LIKE WHAT I WANT TO DO?
I'VE ALREADY DECIDED.

WELL...
HAVE A DISCUSSION AGAIN BACK HOME
Let's do so

EVEN AFTER I SAID SOMETHING CRUEL?
WHY.. DO YOU STILL LIKE ME..

I HELD YOUR HAND BECAUSE I WAS WORRIED.
I DIDN'T LET GO AT ALL.
WHEN I SAVED YOU THE NIGHT YOU COLLAPSED...
YOU HAD A REALLY HIGH FEVER AND KEPT RAMBLING IN TEARS.
I THOUGHT THIS MAN MUST HAVE MET WITH SOME TERRIBLE THINGS.
THAT'S WHY HE CAME TO THIS TOWN. SO I THOUGHT...
THAT I'D HOLD ON...
TO THIS HAND FOREVER.

I'D ALWAYS SHOW HIM MY KINDNESS.
UNTIL ..
ALL HIS TERRIBLE THINGS ARE GONE ..
SO I'M TOTALLY FINE.
I THINK IT'S THAT TERRIBLE FEELING THAT MADE YOU SAY IT.
SO WHAT-EVER ..
YOU SAY TO ME NOW...

ACTUALLY, I DON'T JUST SLEEP WITH ANYONE.
I DON'T WANT...
OTHER PEOPLE TO THINK ABOUT IT LIKE THAT.
AH.
NOT ENTIRELY, JUST QUITE ALL RIGHT.
SORRY, SORA.
TAKA-FUMI-SAN?
WHAT..

I THINK YOU'RE CUTE

SORRY.

EVERY-THING...
I'LL THINK ABOUT IT PROPERLY.

ARE YOU...
RETURNING TO TOKYO?

BECAUSE I'LL THINK ABOUT HOW I MYSELF WILL WANT TO DO IT PROPERLY...
A LITTLE TIME...
I'LL WAIT.
I WILL WAIT FOR YOU.
In exchange...
TODAY...
I WANT YOU TO PAMPER ME TONIGHT.
Oh...
I'LL BE A GOOD KID.

AH!
AH...
SORRY, TOO LOUD...
IT'S OKAY...
IT'S FINE TO LET OUT MY VOICE.
MY PARENTS ARE ON A TRIP.
MY SISTER IS STAYING AT MY GRANDMA'S PLACE TONIGHT...
AH!
THEN..
EH.
I SEE...
YEAH

AH!
HERE.
AH!
NN...
AH...
TAKA-FUMI...
AH..
YOU FEEL GOOD?
AH...
WELL, WE'VE DONE IT SO MANY TIMES..
I'M HAPPY.
I WAS SUR-PRISED
YOU'D KNOW WHERE I FEEL GOOD...
HAA..
EH.
WHAT?
VERY HAPPY.

I LOVE YOU.
WE STAYED TOGETHER FOR THE FIRST TIME UNTIL MORNING ON THAT DAY
HE SAID THAT JUST BEFORE HE FELL ASLEEP
SOON, DEFINITELY...
YOU'LL COME TO LIKE ME, TOO.
WHAT'S...
WITH THAT CONFIDENCE...
SOMEHOW...
I WAS CHARMED COMPLETELY.
END

DON'T TRY TO LOOK COOL

TOKYO.
FOUR MONTHS AGO I CAST ASIDE MY JOB...
AND MY OLD LIFESTYLE, AND RAN AWAY FROM THIS TOWN.
THE ONES WHO SAVED ME AND HELD ME UP IN THOSE DARK TIMES.
WERE THE KIND PEOPLE OF A SMALL TOWN THE HIRONO FAMILY.
I'M VERY GRATEFUL FOR WHAT THEY HAVE DONE. YET IT SEEMS MY MIND'S STILL UNCLEAR AND MY DOUBT PERSISTS
I ENDED UP COMING BACK...
WHAAAT!?

OKAY...
IT'S A GOOD OPPORTUNITY FOR ME TO GO BACK.
HMPH...
THE CONTRACT OF THE APARTMENT I LIVED IN IS EXPIRING NEXT MONTH.
YOU'RE GOING BACK TO TOKYO?
NO WAY... AND SO SUDDENLY.

OH, BUT...
IT'S LIKE NOTHING'S CHANGED FROM FOUR MONTHS AGO.
AT THIS RATE, SHOULD I JUST STAY IN TOKYO? SHOULD I TAKE EVERYTHING AND MOVE TO THE COUNTRYSIDE?
OR SHOULD I CHOOSE A TOTALLY DIFFERENT PATH?
THAT WAS QUITE A SOUR LOOK HE WAS GIVING ME...

WHEN I SEE HIM...
EVERYTHING I WAS WORRYING ABOUT SEEMS STUPID..
HE'S ALWAYS BRIGHT AND OPTIMISTIC.
THERE IS ONE THING
EXCEPT FOR SORA
I WONDER WHAT HE'S DOING NOW
TAKAFUMI-SAN!
HM?
EH!?
I CAME TO LOOK FOR YOU.
Hee
S...
SORA!?

SO THIS IS YOUR ROOM!
WOW!
I NEVER HEARD YOU SAYING YOU'D COME
SPRING BREAK!!
AND SCHOOL?
BECAUSE I DIDN'T TELL YOU.
I SEE
I ALSO WANTED TO COME TO TOKYO AT LEAST ONCE
OH
I EVEN CAME HERE WITH THE MONEY I'VE BEEN SAVING FROM MY PART-TIME JOB!!
SO I wouldn't burden my parents!!
ARE YOU MAD?
NO . I'M NOT REALLY ... MAD OR ANYTHING ...
RATHER, I WAS JUST THINKING ABOUT YOU.
BUT I CAN'T SAY THAT TO HIM.
GOOD!

SORA, DID YOU EAT YET?
I ONLY BOUGHT ENOUGH FOR MYSELF, SO DO YOU WANT TO GO OUT TO...
TAKAFUMI-SAN
HMM?
NN..
HEY. SO SUDDENLY..
LOOK OUTSIDE.
WHAT A BEAUTIFUL FULL MOON.
NIGHTS LIKE THIS I CHANGE...
R..WR
INTO A BEAST, REMEMBER?

HURRY, LET'S..
WAIT..
DO IT...
AH..
Can't get up...
Nn.
Ah.
THAT'S NOT TRUE
!!
"Raw~"?
AREN'T YOU ALWAYS THE SAME?
A beast
I'M ONLY LIKE THIS IN FRONT OF...
YOU
OKAY?
WHAT'S WRONG?
HM?
I WAS JUST THINKING IT REALLY IS DIFFERENT FROM THE COUNTRY-SIDE.
?

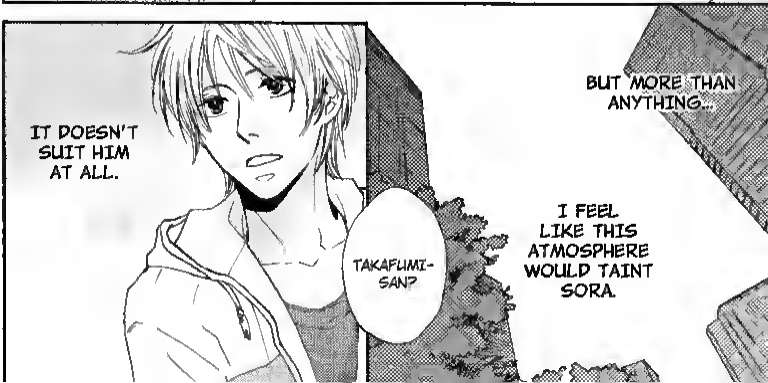
YOU CAN'T SEE THE STARS.
BUT I'M STICKING CLOSE TO YOU. I'M NOT COLD
HEY. HURRY UP AND PUT ON SOME CLOTHES
You'll catch a cold
GEEZ...
IT'S KINDA MYSTE-RIOUS..
YEAH.
I WENT TO THE COUNTRY-SIDE WITH MY CLASS AND I SAW THE MILKY WAY FOR THE FIRST TIME.
I EVEN BEGGED MY PARENTS TO BUY ME A TELESCOPE TO VIEW THE NIGHT SKY.
I BECAME FASCINATED WITH THE STARS. I DID MY OWN RESEARCH, AND READ COUNTLESS BOOKS ABOUT THEM.
I WAS DEEPLY MOVED BY IT.
WHEN I WAS IN MIDDLE SCHOOL...

STARTING NOW'S GOOD, TOO
I WONDER IF FOLLOWING THAT PATH WOULD HAVE BEEN A BETTER CHOICE
THANKS TO THAT, I ENDED UP KNOWING A LOT ABOUT THE STARS
NO GOOD?
NO, IT'S JUST...
IT'S NOT EASY TO SWITCH OVER...
PROBABLY

GEEZ...
BUT I THINK YOU CAN DO IT
DO YOU HAVE ANY-WHERE YOU WANT TO GO TOMORROW?
HUH?
YOU CAME ALL THIS WAY. SO I THOUGHT WE COULD MAYBE DO A LITTLE SIGHT-SEEING.
REALLY!?
SO HAPPY!!
I CAN'T MATCH UP TO HIM....

SO, WHERE DO YOU WANT TO GO?
LEAD THE WAY, TOUR GUIDE
SOMEHOW, TOKYO'S
IT SURE IS FULL OF BEAUTIFUL, COOL-LOOKING PEOPLE.
IS THAT SO?
YEP.
IF YOU CAME BACK TO TOKYO. .
YOU'D PROBABLY FORGET ABOUT ME REAL QUICK.

WHAT IF...
IT'D BE OKAY IF I DO THAT, RIGHT?
I GUESS I'LL COME HERE ONCE I GRADUATE AFTER ALL.
FIND SOMETHING I WANT TO DO...
SORA WERE TO COME TO TOKYO?
THAT MAY BE...
I WOULD PROBABLY BE THE ONE FORGOTTEN.
A NEW LIFESTYLE, NEW RELATIONSHIPS...
SOON, HE'D BE EXPERIENCING ALL KINDS OF OPPORTUNITIES.


BUT MORE THAN ANYTHING...
I FEEL LIKE THIS ATMOSPHERE WOULD TAINT SORA.
TAKAFUMI-SAN?
IT DOESN'T SUIT HIM AT ALL.

I WANT SORA TO STAY UNDER THAT WIDE OPEN SKY.

SORRY...
AND WEARING REGULAR CLOTHES IN THE MIDDLE OF THE DAY?
I'M NOT DOING ANYTHING NOW
YOU HAVEN'T GONE TO A DIFFERENT COMPANY, HAVE YOU?
REALLY!?

IT WAS BECAUSE..
AT THAT TIME, I DIDN'T KNOW ANYTHING.
I GUESS YOU COULD SAY THAT.
WHAT'S WITH THAT? CAUSING SO MUCH TROUBLE..
YOU'RE SAYING YOU WOULD UNDERSTAND NOW!?
PROBABLY.
AT LEAST MORE THAN I DID BACK THEN.
GRAB
HUH?
TAKAFUMI-SAN.
LET'S GO!
WAIT...
What!? Who's that!?

HEY, YOU..
WHERE ARE YOU TAKING ME?
THE PLACE THAT I WANT TO GO ...
TAKAFUMI-SAN WILL CHEER UP FOR SURE!!
HERE!
HEY...
HERE?
YES!!
ISN'T THIS A LOVE HOTEL...

WOW, AMAZING!
IT SURE IS SOME-THING
AH!
THERE ARE ONLY THREE CONDOMS LEFT IN HERE.
THIS ISN'T GONNA BE ENOUGH FOR US, IS IT?
No, I think normally it's enough.
THIS IS THE PLACE HE WANTED TO GO THE MOST?
JUST LIKE SORA...
This is amazing, too.
and pink lights.
Wah! The bed's so soft
AH, WHAT!? IS SOME-THING WEIRD!?
NO... I WAS JUST THINKING IT'S JUST LIKE YOU TO DO THIS.
GEEZ...

ARE YOU HAPPY NOW?
YES, IT'S ALWAYS LIKE THIS.
REALLY?
YEAH.
WHEN I'M WITH SORA, I FEEL LIKE HE TOUCHES ME AND CLEANSES MY HEART.
YES.
I'M ALWAYS BEING PROTECTED BY SORA.
EVEN IF IT'S MY ILLUSION...
I .. WANT TO BE BECOME MORE USEFUL TO YOU, TAKAFUMI-SAN.
YOU'VE ALREADY...
WHAT SHOULD I DO?

SINCE A LONG TIME AGO...
SORA.
TA...
TAKAFUMI-SAN!?
WHAT'S WRONG?

SORA, YOU...
YOU'RE REALLY CUTE.
IS IT STILL PAINFUL!?
THAT GUY FROM BEFORE, HE SAID SOME HORRIBLE STUFF. ARE YOU OKAY?

TO HOLD YOU, SORA.
RIGHT NOW...
I REALLY WANT...
IS THAT OKAY?
YEAH...

!...
AH.
SORA.
EH.
TA..
TAKA-FUMI-SAN..
!.....
BE-CAUSE..
TODAY'S A LITTLE DIFFER-ENT, I...
SORA.
YOU KNOW...
I'M THE ONE ALWAYS DOING.
YES?

JUST BE QUIET
OKAY.
AH!
NN...
AH...
HAA.
AH.
...
TAKA-FUMI-SAN...
AH!

AH.
I CAN DO SOMETHING LIKE THAT MYSELF!
WAH!
NO BUTS.
BUT...
By yourself?
YOU KNOW...
IT'S OKAY.
NN...
AH.
AH
AH...
AH..
AH
AH!

AH!
AH...
AH...
TAKA-FUMI-SAN..
AH
AH..
AH..
AH...
AH..
AH..
YEAH.
MINE, TOO..
HAA.
NN.
MY BODY FEELS WEIRD..
AH!

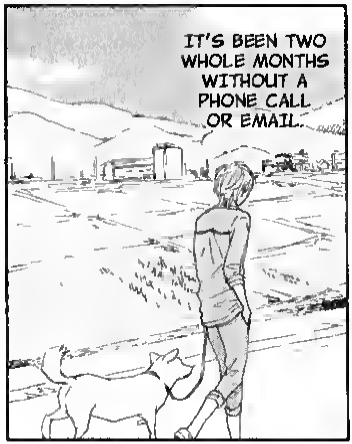
NN
AH.
MY CUTE SORA...
AH!
NO.. I...
I'M GONNA COME.
TO SAY HE LOVES SOMEONE LIKE ME
SORA..
YEAH?
NN..

I'M...
GO HOME TOMORROW.
YEAH.
I WANT TO PROPERLY...
SEE THIS THROUGH TO THE END BY MYSELF.
NO LONGER WAVERING.

HEY, SORA.
WAH.
YES?

AREN'T YOU TAKING KUMOTA FOR A WALK?
He's waiting.
OH YEAH.
SORRY, KUMOTA.

SINCE THAT TIME...


IT'S BEEN TWO WHOLE MONTHS WITHOUT A PHONE CALL OR EMAIL.

LET'S GO.
BE CARE-FUL.
OKAY.

AS I THOUGHT IT'S..
WHAT IS IT?
HEY, KUMOTA
A LITTLE TOUGH..
.....
KUMOTA ..
AH.
THIS IS...

NO WAY...
THE PLACE WHERE TAKAFUMI-SAN COLLAPSED...
.....
WHAT'S WRONG TODAY?
AREN'T YOU GOING TO SAVE ME?

I'VE TAKEN CARE OF EVERYTHING AND MOVED OUT FROM TOKYO.
WELCOME BACK.
SORRY IT TOOK SO LONG.
I EVEN TALKED WITH MY PARENTS.
...?
I WENT AND PROPERLY QUIT MY OLD JOB.
HUH...
EH... THAT PLACE WITH THE PLANE-TARIUM?
YEP.
I'LL BE AN EMPLOYEE AT THE ASTRONOMICAL OBSERVATION CENTER IN THE NEXT TOWN.
WHAT!?
EH...
I TOLD THEM HOW I WANTED TO FIND A NEW JOB OUT HERE.

I LIKE YOU.
IT'S WHAT I WANT TO DO.
AND ALSO, I WANT TO BE CLOSE TO YOU.
WHAT...
BE MY LOVER.

I WAS SUPER WORRIED
THOUGHT YOU'D NEVER COME BACK.
I'M REALLY SORRY.
I MEAN, IT'S BEEN TWO MONTHS WITHOUT ANY WORD FROM YOU.
SORA..?
HUH?
WHAT SHOULD I DO?
TAKA-FUMI-SAN.
I LOVE YOU.
SHOULD BE OKAY, RIGHT
SO WITH THIS MUCH TEASING...

I LOVE YOU
YEAH. ME TOO.
WHEN SORA SAID THAT
HIS LAUGH WAS LIKE THE BLUE SKY

END

TWO YEARS LATER.
GOOD EVENING, MANAGER!
OH, SORA-KUN
ALWAYS LIKE THIS ALL THE TIME
VOICES?
TAKAFUMI-SAN?
IF YOU'RE LOOKING FOR KAJIKAWA-KUN, HE'S MAKING HIS ROUNDS IN THE BUILDING
OH, THEN I'M GOING TO HELP HIM!

AH...
OH NO...
SORA!?
SORA!!
THIS ISN'T WHAT IT LOOKS LIKE.
WHAT ARE YOU DOING?
IT'S A MISUN-DERSTAND-ING.
WHO'S THAT GIRL!?
An affair?
AND SO..
THAT WAS A CUSTOMER. SHE JUST CONFESSED TO ME AND I WAS IN THE MIDDLE OF REJECTING HER.

HE SAID YOU'RE ALWAYS BEING ATTACKED LIKE YOU WERE BACK THERE..
SAYING I WAS ATTACKED IS BEING DISRESPECTFUL TO THEM
Manager!
THAT'S NOT TRUE
THE MANAGER TOLD ME THAT EVER SINCE YOU STARTED WORKING THERE, THE NUMBER OF FEMALE VISITORS HAVE INCREASED..
IT WOULD BE NICE IF YOU STOPPED SULKING SOON...
This is the first time in a week we've seen each other...
.....
YOU'RE THE POPULAR ONE.
YOU'VE BEEN COMING HOME LATE RECENTLY. I'M THE ONE THAT'S WORRIED.
BUT THAT'S...
But really...
LATELY YOU'VE BEEN REAL POPULAR WITH THE GIRLS
I'M WORRIED

MY CLASSMATES INVITE ME OUT TO DRINKING PARTIES AND MIXERS.
IT WOULD BE BAD IF I TURNED THEM DOWN.
SEE? I'M THE SAME AS YOU, BUT WITH THE CUSTOMERS
I KNOW WHY YOU'RE SO POPULAR WITH GIRLS ALL OF A SUDDEN...
HUH?
YOU DON'T LOOK AS HARSH AS YOU DID BEFORE.
YOU'RE SOFTER, EASIER TO GET CLOSE TO.
WAS I THAT BAD BEFORE?
YEAH, WELL.
NOW IT'S LIKE A DREAM.
Going that far...
LOOK.

THE STARS ARE PRETTY.
Wow.
THEY REALLY ARE.
AS THE SEASONS CHANGE...
SO DO THE STARS
I WANT TO BE HERE WITH YOU, SORA.
TO SEE THEM EVERY YEAR.

IS...
IS THAT OKAY!?
I WAS THINKING OF WAITING UNTIL AFTER YOU FINISHED TECHNICAL SCHOOL.
SHALL WE START LIVING TOGETHER?
BUT NOW, I FEEL LIKE THERE'S NO REAL REASON. .
FOR US TO WAIT SO LONG.
MY PARENTS WILL DEFINITELY SAY THEY LIKE YOU.
YEAH, PROBABLY. BUT THERE ARE MANY THINGS TO CONSIDER...
I FEEL BAD TO YOUR PARENTS.

YOU CAN MAKE DECISIONS ON YOUR OWN.
IT'S A VERY GOOD THING.
IT'S HARD
BUT THAT'S NOT ALL IT IS.
IT'S HARD BEING AN ADULT, HUH...
TAKAFUMI-SAN
HM?
I REALLY LOVE YOU!!
WOAH.
IS IT OKAY...
IF I SLEEP OVER TONIGHT TOO?
THIS AND THAT ARE...
YEAH...

HEY, TAKAFUMI-SAN
HM?
IF WE START LIVING TOGETHER, CAN WE MOVE TO A BIGGER PLACE?
I CAN PAY HALF THE RENT WITH MY PART-TIME JOB
OH...
NO, IT'S DIFFERENT
AH
THIS IS TAKING RESPONSIBILITY
Haha.
ANOTHER LINE IN THE SAND?
THAT'S RIGHT...
WE NEED TO START THINKING ABOUT THINGS LIKE THAT.

IT'S LIKE A PROMISE
SO WE CAN BE TOGETHER FOREVER
YEAH...
SORA.
AH...
AH...
NN...

I...
I'M FEELING SO HAPPY THAT I MIGHT COLLAPSE.

THESE TWO... JUST DECIDED Without me!?
YEP, LET'S USE THAT
AH, THAT'S GOOD, TOO.
OH, THEN WHY DON'T YOU USE OUR BACK HOUSE?
The one that's so close your soup will still be warm?
You won't have to pay rent.
Sora!?

LATER
Live together? That sounds good.
My son's happiness is the most important
Now you're a real couple!!
DAD
MOM
SISTER

END

FRIENDSHIP GAME

HUH? EITA.
SINCE WHEN DID YOU BECOME THAT CHEAP?
EVEN IF IT'S JUST YOU..
¥2.5
TWO THOUSAND AND FIVE HUNDRED YEN..
EH..
AH!
TWO THOUSAND AND FIVE HUNDRED YEN IS STILL CHEAP.

HAHA!
IS THERE ANYONE HERE WHO WANTS TO BUY THIS GUY?
Hey everyone
Eh?
No one?
HEY, STOP IT!
Oh my
IF NOBODY WANTS YOU...
I'D BE WILLING TO BUY YOU, YOU KNOW?
NO-...
NOBODY'S ASKING YOU TO DO THAT!
THIS UNBREAKABLE RELATIONSHIP FROM MIDDLE SCHOOL.

I CAN'T TAKE IT OFF...
DON'T MIND HIM.
HAD CONTINUED NATURALLY THROUGH HIGH SCHOOL EVEN UNTIL NOW
I HAVE SCISSORS. I'll cut it for you.
AH, THANK YOU!
SO IT'S LIKE THAT...
ESPECIALLY RECENTLY
IS THAT SO?
HE'S ONLY LIKE THAT TO YOU.
HE'S ALWAYS DOING SOMETHING CHILDISH.
YES! YES!

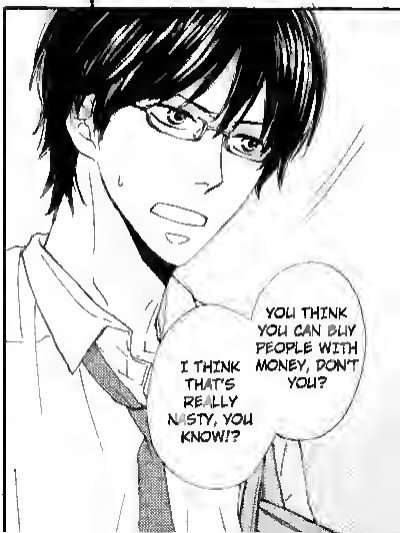
HE SURE SEEMS CHILDISH..
BUT IN THE PAST...
YOU GUYS!!
I TOLD YOU I'M THE ONLY ONE WHO CAN BULLY EITA!!
Let's run!
HE WOULD ALWAYS COME AND HELP ME WHENEVER I WAS BEING BULLIED.
HE LOOKED STRONG AND COOL DURING THOSE TIMES.
EITA.
ARE YOU ALL RIGHT?
JUST LIKE A HERO.
Idiot! Don't get bullied by someone other than me!!
Wah!
THE MUSASHI FROM BACK THEN...
I ADMIRE HIM.

I'LL BUY YOU.
YOU'RE STILL SAYING THAT!?
STOP ALREADY!

WHAT'S THIS?
THIS IS YOUR PRICE.
TWO THOUSAND AND FIVE HUNDRED YEN.

HERE.

THAT'S NOT FUNNY!
YOU REALLY DON'T GET A JOKE, DO YOU?
WHAT THE .. I'M JUST KIDDING!!
AH
EITA, WE HAVE TO GO SOON.


I THINK THAT'S REALLY NASTY, YOU KNOW!?
YOU THINK YOU CAN BUY PEOPLE WITH MONEY, DON'T YOU?

I WON'T TELL YOU!
WHAT?
PREP SCHOOL? YOU TWO?
WHERE?
WAH! YOU'RE RIGHT. WE'RE GONNA BE LATE
WHAT?
WE'VE BEEN ATTENDING PREP SCHOOL SINCE LAST WEEK
EITA!!
KENTO, LET'S GO!
DON'T JOKE WITH ME HEY!
I CAN'T TALK TO HIM PROPERLY.
WHY DID THINGS BECOME LIKE THIS?
WHY
I CAN'T SEE HIM LIKE BEFORE

WH..
WHAT!?
HEY!
HEY, EITA! YOU..
WHY DIDN'T YOU TELL ME YOU CHANGED YOUR GLASSES?
HUH?

HAVE YOU REACHED PUBERTY? DID YOU FINALLY AWAKEN?
IT DOESN'T SUIT YOU THOUGH..
AH!

I DON'T THINK I NEED TO ASK FOR YOUR PERMISSION..
WHAT? DID YOU WANT TO MAKE IT LOOK FASHIONABLE?

BITA-KUN! DID YOU CHANGE YOUR GLASSES? IT LOOKS GOOD ON YOU.
IS THAT SO? THANKS.
KENTO CHOSE THIS FOR ME YESTERDAY..
REALLY? THEY'RE CUTE.
The frames
WHERE DID YOU BUY IT?
AT THE CENTER MALL.
IN THE SECOND FLOOR.
I SAID IT DOESN'T SUIT YOU..
EH..
DON'T BE SO FULL OF YOURSELF.

DON'T DO SOMETHING AN ELEMENTARY STUDENT WOULD DO!!
MY LEVEL IS ELEMENTARY SO IT DOESN'T MATTER
My glasses!
HEY... WHAT ARE YOU DOING!? GIVE THEM BACK!
DON'T WANNA
AH!
WHAT IN THE WORLD...
.....
THAT'S ENOUGH..
YOU DON'T HAVE TO RETURN THOSE....
NOTHING..

I WON'T TALK TO YOU EVER AGAIN!!
YOU'RE EXAGGERATING...
HEY!
.....
JUST NOW ..
WHAT...
EITA CAN'T SEE ANYTHING WITHOUT HIS GLASSES...
WASN'T MUSASHI-KUN A BIT TOO MUCH?
YEAH, THAT'S TOO MUCH.
So pitiful.
SO NOISY...
I GET IT!

EITA.
I APOLOGIZE FOR EARLIER.
I'LL RETURN YOUR GLASSES.
Here
SO YOU'RE HERE .. I'VE BEEN LOOKING FOR YOU.
HEY!

EITA!!
WAH...
WAIT!
ARE YOU ALL RIGHT?
THAT...
THAT WAS CLOSE...
YOU SHOULD BE MORE CAREFUL IF YOU CAN'T SEE!!

THIS IS HUMILIATING.

I DON'T NEED THEM!

GOOD MORNING, MUSASHI!
MORN-ING...
HE'S WEAR-ING...
HIS PREVIOUS GLASSES .
EITA... HEY..
I DON'T HAVE TO KEEP THESE WITH ME
HE IGNORED ME AGAIN...
HURRY UP AND TAKE THEM.

KENTO, DO YOU WANT TO EAT SOMETHING BEFORE GOING TO PREP SCHOOL?
SURE.
YEAH...
KENTO, LET'S GO.
SOUNDS FUN I WANNA JOIN, TOO.
I'M REALLY PISSED NOW...
HEY...

I SHOULD BE THE ONE ASKING YOU!
MERELY?
I MERELY TOOK YOUR EYEGLASSES AND YOU BECAME ANGRY LIKE THAT!?
WHAT DO YOU WANT? WHO DO YOU THINK YOU ARE?
I'M APOLOGIZING HERE. YOU SHOULD AT LEAST LISTEN TO WHAT I'M SAYING!
YOU SHOULD LEARN HOW TO CONSIDER OTHER PEOPLE'S FEELINGS!!
DO YOU REALLY ENJOY BULLYING ME THAT MUCH!?
YOU'RE REALLY ANNOYING!
THE EYEGLASSES AREN'T A BIG DEAL TO ME BUT YOU...

IF THAT'S WHAT YOU WANT...
I WOULDN'T BOTHER MYSELF WITH YOU ANYMORE! MORON!
JUST LEAVE ME ALONE...
DAMN...
WHAT'S WITH HIM...
STUPID EITA..

SO HOT...
NO MATTER HOW YOU LOOK AT IT, MUSASHI'S THE ONE AT FAULT... RIGHT?
HOW-EVER..
I'M FEELING UNPLEAS-ANT. .
HUH?
MUSASHI!?
AH.
WHY IS HE HERE...
WELL.
HEY, I...
ST...

I REALLY DON'T GET HIM..
STALKER!!
WHAT!?
WHAT'S THIS..

HEY,
YOU DON'T HAVE PREP SCHOOL TODAY, RIGHT?

NO.
KENTO!
THEN LET ME BORROW HIM.
EH...
WAIT..
WHAT DO YOU WANT, YOU JERK!?
LET ME GO!!
LET ME GOOOOO

AH.
CLICK

WHY DID YOU LOCK THE DOOR?
IF I DIDN'T DO THAT ...
YOU'D RUN AWAY AGAIN
I WANT US TO TALK PROPERLY.
IT'S YOUR FAULT TO BEGIN WITH.
WE'RE NOT KIDS ANYMORE...
WE DON'T HAVE TO PLAY FRIENDS WITH EVERY-ONE.
IF I DO THAT...
YOU'D LEAVE MY SIDE I WON'T LET THAT HAPPEN.
EH?
YOU DON'T HAVE TO FORCE YOURSELF AND BE BOTHERED ABOUT ME.

WHY...
I...
I'LL CONTINUE ON HAUNTING YOU!
NO MATTER HOW MUCH YOU HATE ME...
NO MATTER HOW MUCH YOU CRY AND SHOUT...
WHAT...
IF YOU'RE NOT AROUND...
I HATE IT!

!?
EH!!?
WHAT...
WHAT ARE YOU...
STOP..
EH?
MU...
MUSASHI?
IF YOU'D END UP HATING ME NO MATTER WHAT...
I'LL JUST FORCE YOU
AND MAKE YOU MINE
I'LL MAKE YOU HATE ME MORE...
IF YOU..

WHAT IN THE WORLD IS HE SAYING...
MUSASHI.
SERIOUSLY...
YOU WILL NEVER FORGET ME.
FOR THE REST OF YOUR LIFE, WILL YOU?
IF I DO THAT...
MUSASHI?
ARE YOU LISTEN-ING.
WHAT IS HE SAYING?
CALM DOWN.
EH?

I...
I'VE ALWAYS LIKED YOU
CA..
CALM DOWN..
AND WHAT AM I DOING ALSO?
BUT YOU NEVER EVEN NOTICED..
SO IF YOU'D ONLY END UP HATING ME...
THAT THING...
IS BULLYING THE ONE YOU LOVE!?
DON'T TELL ME ALL OF THE THINGS YOU'VE DONE...
HIC
No way!
THERE'S NO WAY I'D NOTICE..

EITA...
I KNOW A LOT OF GOOD THINGS ABOUT YOU.
BUT I DON'T HATE YOU.
I WAS ANGRY SO I IGNORED YOU.
NORMAL PEOPLE WOULDN'T WANT TO BE BULLIED...
I SEE...
HOW ABOUT YOU?
EITA
I LOVE YOU.

SO THAT'S WHY...
NN...
AH...
...
I...
I THOUGHT I WAS THE ONE BEING HATED
I FEEL RELIEVED NOW.
EITA...

AH...
I'LL JUST TOUCH YOU.
EH?
WAIT..
HAA..
EITA..
AH..
AH..
AH..
NN...

WAH!
WHAT!?
JUST A LITTLE MORE..
AH..
I...
NN...
STOP..
AH!
STOP..
I'LL JUST TOUCH...
I PROM-ISE...
NO!

EITA...
NO...
YOU'RE SO CUTE
AH...

WAH.
IF YOU DO ANYTHING MORE THAN THIS, I'D REALLY HATE YOU FOREVER!!!

THAT'S... I DON'T WANT THAT...
SORRY

IF...
IF?

EH? BUT YOU GOT YOUR GLASSES BACK, DIDN'T YOU?
NO, WE DIDN'T!
SO YOU TWO MADE UP?
That's good
OH
CONTINUE WHAT?
LET'S CONTINUE!
!!
See, you two are now close
Yay
That's good
EITA, COME TO MY HOUSE TODAY!
SORRY!!
I was really worried, you know
Now I'm relieved
Wow you two.
MUSASHI! IF YOU SAY MORE THAN THAT...
I'LL CUT OFF MY TIES WITH YOU!!

END

I'VE ALREADY DONE FIVE MANGA VOLUMES IN TOTAL.

THIS IS MY FIRST MANGA UNDER HANAOTO COMICS. I'M SO HAPPY!!

HELLO. I'M RYOKO CHIBA.

The Uke in Friendship Game is the conscience of this volume.

Says K-san who always says the best words~

THE SEMES IN KOUTAROU'S AND MITSUKI'S STORY AS WELL AS IN TAKAFUMI'S AND SORA'S STORY ARE PITIFUL (MOE...) CHARACTERS AND THE UKES ARE EROTIC. WITHOUT REALIZING IT, THIS MANGA HAS BECOME A VERY BIASED ONE. I REALLY ENJOYED DRAWING THIS VOLUME.

WITHIN ONE YEAR OF DRAWING THIS MANGA, THERE HAD BEEN THREE TURNING POINTS IN MY LIFE. WHENEVER I THINK BACK, I'VE BEEN THROUGH A LOT OF DARK DAYS OURING THOSE TIMES. I'M REALLY THANKFUL FOR A LOT OF THINGS...

I THINK I WON'T EVER FORGET THEM!!

BY THE WAY, KOUTAROU'S AND MITSUKI'S NAMES GIVE THE IMPRESSION OF THE SUN AND THE MOON AND SORA-KUN'S NAME IS THE SKY.

NOTE: KOU IN KOUTAROU MEANS "LIGHT" AND TSUKI IN MITSUKI'S NAME MEANS "MOON". SORA MEANS "SKY".

I'LL CONTINUE WORKING WITH MY PACE EVEN AFTER THIS SO I'D BE HAPPY IF YOU COULD STILL BE WITH ME.

TO MY EDITOR K-SAN, TO THE STAFF OF HANAOTO PUBLISHING, TO THE DESIGNER, TO MY ASSISTANTS, TO THE PEOPLE WHO GAVE ME STRENGTH, AND TO YOU WHO ARE READING THIS, THANK YOU VERY MUCH!!

APRIL 2010
RYOKO CHIBA

http://homepage2.nifty.com/sohuri/

初出一覧

そのままゆっくり …… 2009年ボーイズキャピ！'09夏号
ゆっくりおしえて …… 2009年ボーイズキャピ！'09秋号
おとなりさんといっしょ …… 2009年ボーイズキャピ！'10冬号
かわいいこと言うなよ …… 2008年ボーイズキャピ！'09冬号
無茶ばっか言うなよ …… 2009年花音DX12
いいカッコすんなよ …… 2009年花音DX14
ともだちごっこ。 …… 2009年花音DX15
ずっとちゃんといてよね …… 描き下ろし
あとがき …… 描き下ろし

花音コミックス◆

おとなりさんといっしょ

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おとなりさんといっしょ

Otonarisan to issyo

千葉リョウコ

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花音

おとなりさんといっしょ

千葉リョウコ

◆芳文社◆

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一人暮らしの高校生　光太郎は、
アパート　の隣の部屋から変な物音に悩まされていた。
変な声が聞こえてくるような…
文句のひとつも言ってやろうと思ったら
お隣は年上の綺麗なお兄さんで…
しかもエッチが超上手くて俺…